

Curriculum Vitae

Jeff Thomakos

Cell Phone: (248) 217-6960
Email: jthomakos@gmail.com

Home: 903 Saint Clair Ave
Natchitoches, LA 71457

Education

MFA - Acting	Wayne State University/ Hilberry Repertory Theatre	2005 - 2008
BFA – Acting and Directing (<i>cum laude</i>)	Kent State University	1990 - 1994
Certified Teacher of the Michael Chekhov Pedagogy	National Michael Chekhov Association	2013
Certification of Completion	The Michael Chekhov Association	2018 (Pending)
University of Mount Union/GLMCC Certified Teacher Program	Great Lakes Michael Chekhov Consortium	2019 (Pending)

Teaching Positions Held

Director of Theatre/Lecturer	Louisiana School for Math, Science, & the Arts	August 2011 – Present
Adjunct Professor, Theatre	Oakland Community College, Royal Oak, MI	August 2008 – May 2011
Instructor, Humanities & Math	Dorsey Schools, Madison Heights, MI	January 2010 – May 2011
Substitute Instructor	Dorsey Schools, Roseville, MI	May 2005 – August 2005
Instructor – Acting for the Camera	CLASS Agency, Lansing, MI	January 2004- March 2005
Instructor – Acting for the Camera	John Casablanclas Modeling, Minneapolis, MN	January 1996- August 1998

Professional Development

Michael Chekhov International Workshop & Festival	Michael Chekhov Association	2017
Great Lakes Michael Chekhov Consortium	Teacher Certification Module 1	2017
Stage Combat Workshop @ Louisiana Tech University	Society of American Fight Directors	2016
Michael Chekhov Association	Teacher Training Workshop	2016
National Michael Chekhov Association	Teacher Capstone Presentation	2015
Michael Chekhov International Workshop & Festival	Michael Chekhov Association	2015
Stage Combat Workshop @ Louisiana Tech University	Society of American Fight Directors	2014
Texas Intensive Stage Combat Workshop	Society of American Fight Directors	2013
Michael Chekhov International Workshop & Festival	Michael Chekhov Association	2013

Jeff Thomakos

Michael Chekhov Teacher Training Intensive	National Michael Chekhov Association	2012-2015 Certified Teacher
Theatre in our Schools Mini-Conference (Louisiana)	American Alliance for Theatre & Education	2012
Director Lab	Purple Rose Theatre Company	2010
Shakespeare Text and Performance Workshop	Royal Shakespeare Company	2007
Shakespeare Text and Performance Workshop	Stratford Theatre Festival	2007
On-Camera Acting Technique	Robert Lampbert	2006
Balinese Mask/Michael Chekhov Workshop	Per Brahe & Aoli Miller	2006
ImprovOlympic Scenic Improv	John Lutz	2000
ImprovOlympic Training Program	Charna Halpern, Noah Gregoropoulos, Peter Gwinn, Miles Stroth, & Liz Allen	1999 – 2000
Second City Conservatory	Michael Gellman, Ann Libera, Patty De Mott, Norm Holly	1998 – 2000
Act One Studios: Master's Class, Acting	Steve Scott	1998
Act One Studios: Advanced Scene Study	John Green	1998
Acting for the Camera Workshop	Penelope Milford (Oscar Nominee)	1997
Brave New Workshop Training Program	Melissa Denton, Gene Larche	1997
Ear Prompter Workshop	Beth Chaplin	1996
Audition Workshop	Jane Brody	1996
Porthouse Theatre Equity Internship	Porthouse Theatre	1993
Private Monologue Study	Ted Hoerl, Greg Vinckler	Miscellaneous

Courses Taught

Louisiana School for Math, Science, & the Arts

- **Beginning Acting** - Fundamentals of stage acting culminating in a performance of selected scenes for the general public.
- **Advanced Acting: Ancient Greek & Shakespeare** – First half of the semester includes an introduction to Ancient Greek acting style culminating in an outdoor performance of Ancient Greek scenes in mask. Second half includes Shakespearean text analysis, Folio Technique, themes, and performance style culminating in Shakespeare scenes for the public.
- **Advanced Acting: Neutral Mask & Commedia del 'Arte** – A thorough exploration of Neutral Mask work including transformation, the four elements of movement, environment, and gesture. Commedia character, history, and portrayal through movement culminating in improvised commedia lazzi for the public.
- **Advanced Acting: Michael Chekhov Technique** – A thorough exploration of all of the elements in Michael Chekhov's "Chart for Inspired Acting". Synthesizing the actor's physicality with his/her psychology.
- **Advanced Acting: Sketch Comedy & Original Works** – Students learn to build sketch comedy scenes from idea to premise to development to final performance. Latter third of the semester dedicated to developing original comedic or dramatic works written by fellow students in conjunction with LSMSA's Creative Writing class.
- **Beginning Improv** – Short-Form and Long-Form improvisation culminating in three

Jeff Thomakos

- performances for the general public of the “Harold” as originally taught by Dell Close.
- **Advanced Improv** – Further exploration of improv focusing on character creation and development and incorporating style in scene work.
 - **Theatre Rep** – Class dedicated to producing a full length play for the general public. Students must audition, rehearse, and perform a play. Enrollment is by audition only.
 - **Stagecraft** – Companion class to *Theatre Rep*. Dedicated to producing the technical elements of the theatrical production from idea to design to implementation to performance. Set, props, costumes, lighting, painting, makeup, stage management.
 - **Stage Movement: Classical Dance & Stage Combat** – Subjects include classical dance techniques including the Estampie, Virginia Reel, and Waltz. Additionally, safe execution of a stage slap, punch, kick, roll, fall, and choke. Swordplay is introduced culminating in a final performance of a choreographed fight.
 - **Independent Study: Directing** – Directing techniques, terminology, and ideas are explored. Creating a stage picture, script analysis, and working with designers. Director’s final consists of directing a one act production.
 - **Musical Theatre Cabaret** – Taught in conjunction with the voice department. Developing a Broadway song for performance. Solos, duets, and group numbers are developed culminating in two cabaret productions for an audience.

Oakland Community College

- **Acting I** - Fundamentals of stage acting culminating in a performance of selected scenes for the general public.
- **Acting II** – A further exploration of the ideas and techniques of Acting I.

Dorsey Schools

- **Interpersonal Skills** – The seven habits of successful people. Customer Service Skills.
- **Business Communications** – How to communicate in a business environment. Writing resumes, emails, memos, and letters. Communicating with co-workers, vendors, and customers.
- **English** – High School English
- **Math** – High School Math

CLASS Agency

- **Acting for the Camera** – Knowing your type. How to slate. Working in commercials. Working in film.

John Casablancas Modeling

- **Acting for the Camera** - Knowing your type. How to slate. Working in commercials. Working in film.

Workshops Taught

Michael Chekhov International Festival and Workshop

- Michael Chekhov Warm-Up (2017)
- Michael Chekhov Warm-Up (2015)

Louisiana School for Math, Science, & the Arts

- The Moth at LSMSA (True stories for performance): Special Project (1 Week: 25 Contact Hours)
- Advanced Advanced Improv: Special Projects (1 Week: 25 Contact Hours)
- Acting for the Camera: Special Projects (1 Week: 25 Contact Hours)
- Sketch Comedy: Special Projects (1 Week: 25 Contact Hours)
- Musical Theatre: Special Projects (1 Week: 25 Contact Hours)
- EXCEL: Acting (2 Weeks: 40 Contact Hours)

Louisiana Thespians

- 2015-2017-Acting Shakespeare (One-Hour Workshop, 50-80 students)
- 2015-Acting for the Camera (One-Hour Workshop, 75 students)
- 2013-Acting Shakespeare (2 One-Hour Workshops, 50 students each workshop)
- 2013-Improv (4 One-Hour Workshops, 100 students each workshop)

National Michael Chekhov Association

- Michael Chekhov Technique: Beauty, Ease, Entirety, and Form
- Michael Chekhov Technique: Psychological Gesture
- Michael Chekhov Technique: Teacher Capstone Presentation

Experience (Directing)

The Servant of Two Masters	Director	LSMSA Theatre	2017
Little Women, The Broadway Musical	Director	LSMSA Theatre	2017
Rhinoceros	Director	LSMSA Theatre	2016
LSMSA Arts Gala	Director/Coordinator	Manship Theatre	2012-2016
A Midsummer Night's Dream	Director	LSMSA Theatre	2016
Tartuffe	Director	LSMSA Theatre	2015
Pippin	Director	LSMSA Theatre	2015
The Children's Hour	Director	LSMSA Theatre	2014
Romeo & Juliet	Director	LSMSA Theatre	2014
Talking With	Director	LSMSA Theatre	2013
The Canal	Director	LSMSA Theatre	2013
Zombie Prom	Director	LSMSA Theatre	2013
Picnic	Director	LSMSA Theatre	2012
Love's Labour's Lost	Director	LSMSA Theatre	2012
The Good Doctor	Director	LSMSA Theatre	2011
The Tempest	Director	Water Works Theatre	2011
Double Falsehood	Director	Blackbird Theatre	2010

Jeff Thomakos

The Commedia Robin Hood	Director	Water Works Theatre	2009
Romeo & Juliet	Director	WaterWorks Theatre	2008
Aftertaste	Director/Head Writer	Aftertaste Chicago	2003-2005
The Canal	Director/Adapter	Kent State University	1994
The Quarm	Director/Adapter	Kent State University	1993
Vinegar Tom	Assistant Director	Kent State University	1993

Experience (Administrative)

Louisiana Thespian Association	Individual Events Coordinator	Louisiana	2014-Present
LSMSA	Tech Theatre Director Hiring Committee	Natchitoches, LA	2015
LSMSA	Dance Instructor Hiring Committee	Natchitoches, LA	2013
LSMSA	Rank and Promotion Committee	Natchitoches, LA	2013
LSMSA	Tech Theatre Director Hiring Committee	Natchitoches, LA	2012
LSMSA	Calendar Committee	Natchitoches, LA	2012
Waterworks Theatre	Artistic Director	Royal Oak, MI	2008 – 2011
Hilberry Theatre	Acting Company Rep	Detroit, MI	2007 – 2008
Hilberry Theatre	Showcase Artistic and Finance Committee	Detroit, MI	2007 – 2008
Aftertaste Sketch Comedy	Artistic Director, Founder, Producer, Head Writer	Chicago, IL	2000 – 2002
Burning Sensation Sketch Comedy	Associate Producer, Writer, Founder	Chicago, IL	1998 – 2000

Jeff Thomakos

Experience (Acting - Film, Commercials, & Industrials)

Film

DOMINIC BLUE	Stiles Bitchley	Kelly/Carrico Entertainment (MI)
THE ADVENT	Officer Tom	Aquarian Pictures (MI)
MY SUMMER STORY	Paid Extra	Metro-Goldwyn-Mayer

Commercials

ALLTEL WIRELESS (SAG)	HEINZ (Competition Finalist)	TCF BANK (SAG)
SAFEAUTO INSURANCE	BURT CHEVROLET	COMCAST
ART VAN	ABC WAREHOUSE	MDCH – GAMBLING
BURT WATSON CHEVROLET	NET RADIO	LAFONTAINE BUICK GMC
TRAVEL MI (VO)		

Industrials

AMWAY	Robert	Midwest Video (MI)
BUICK REGAL	Facilitator	Jackson-Dawson Communications (MI)
HENRY FORD HEALTH SYSTEMS	Healthcare Worker	HFHS Training (MI)
HENRY FORD HEALTH SYSTEMS	Bill	MoonKochis Productions (MI)
CLARINEX	Rock Manager	Big Communications (MI)
BEST BUY	Clean and Tidy Worker	Yellow Tag Productions (MN)
AND JUSTICE FOR ALL	Juror	Big City Productions (MN)
BEST BUY/UNITED WAY	Employee	Yellow Tag Productions (MN)

Acting Experience (Theatre)

Professional - Equity

As You Like It	Le Beau/Jaques (Guest Artist)	Northwestern State University (LA)	2015
Boeing Boeing	Bernard	Purple Rose Theatre (MI)	2010
Every Christmas Story Ever Told (and then some)	Jim/Self	Tipping Point Theatre (MI)	2009
Macbeth	Macbeth	Water Works Theatre (MI)	2009
Bleeding Red	Vinnie (understudy) Tommy (understudy) Bobby (understudy)	Purple Rose Theatre (MI)	2009
Rabbit Hole	Howie	Tipping Point Theatre (MI)	2009
Two By Two	Ham	Jewish Ensemble Theatre (MI)	2008
Murder By Poe	Cat/Minister	Meadow Brook Theatre (MI)	2008
The Comedy of Errors	Antipholus of Syracuse	Water Works Theatre (MI)	2006
As You Like It	Jaques	Water Works Theatre (MI)	2005
End of the Universe	Cop	Festival of New Works (MI)	2004
Of Mice and Men	Lennie	Meadow Brook Theatre (MI)	2004
Here and There	Josh	Detroit Repertory Theatre (MI)	2003
Much Ado About Nothing	Borachio	Porthouse Theatre (Ohio)	1994
Amadeus	Venticello	Porthouse Theatre (Ohio)	1993
Trumpet in the Land	Gregor/Forbes/Wallace	Trumpet in the Land (Ohio)	1992

Jeff Thomakos

Professional – Non-Equity

She Stoops to Conquer	Tony Lumpkin	City Lit Theatre (Chicago)	2002
Noises Off	Frederick/Phillip (Understudy Performed) Selsdon/Burgler (Understudy Performed) Gary/Roger (Understudy)	Broutil & Frothingam (Chicago)	1999
Trial By Jury	Lady Rose Robbinbottom	Mystery Café (MN)	1999
Let's Kill the Boss	Larry Love	Mystery Café (MN)	1997
Pogo	Clown	Rhombus Theatre (MN)	1998
Black Comedy	Shuppanzigh	Nepenthe Theatre (MN)	1997
Tough Choices for the New Century	Bob Dooley	Peter Peter Pumpkin Theatre (MN)	1997
Edward II	Arundel/Coventry/Champion	Peter Peter Pumpkin Theatre (MN)	1997
Godspell	John the Baptist/Judas/David	Theater L'homme Dieu (MN)	1996
The Diviners	Dewey Maples	St. Sebastian Players (Chi)	1999
All's Well That Ends Well	Elder Brother Dumain	Shakespeare & Company (MN)	1999
Macbeth	Ross	Shakespeare & Company (MN)	1999
The Imaginary Invalid	Argan	Shakespeare & Company (MN)	1999
Love's Labours Lost	King of Navarre	Shakespeare & Company (MN)	1998
She Stoops to Conquer	Tony Lumpkin	Shakespeare & Company (MN)	1998
Much Ado About Nothing	Benedict	Shakespeare & Company (MN)	1998
The Tempest	Ferdinand	Theatre As You Like It (MN)	1995

Improv & Sketch Comedy

After Taste	Ensemble	After Taste (Chicago)	2002
SuperDreamers	Ensemble	ImprovOlympic (Chicago)	2001
Two Year College	Ensemble	ImprovOlympic (Chicago)	2000
Burning Sensation	Ensemble	Burning Sensation (Chicago)	2000
Dudley Riggs Monday Company	Ensemble	Dudley Rigg's Brave New Workshop (MN)	1996

Educational

The Compleat Female	Sir Thomas Betterton	Hilberry Repertory Theatre	2008
Stage Beauty			
As You Like It	Corin	Hilberry Repertory Theatre	2008
Biloxi Blues	Sgt. Merwin J Toomey	Hilberry Repertory Theatre	2007
The Lusty and Comical History of Tom Jones	Mr. Fitzpatrick	Hilberry Repertory Theatre	2007
The Complete Works of William Shakespeare (Abridged)	Daniel/Self	Hilberry Repertory Theatre	2007
The Elephant Man	Carr Gomm	Hilberry Repertory Theatre	2007
Amadeus	Count Orsini-Roseberg	Hilberry Repertory Theatre	2007
Side Man	Jonesy	Hilberry Repertory Theatre	2006
Romeo and Juliet	Peter	Hilberry Repertory Theatre	2006
The Inspector General	Antón Antónovich, the Mayor	Hilberry Repertory Theatre	2006
Antony & Cleopatra	Alexas/Scarus	Hilberry Repertory Theatre	2006

Jeff Thomakos

Sly Fox	Chief of Police/ The Judge	Hilberry Repertory Theatre	2006
Electra	Paedagogus	Hilberry Repertory Theatre	2006
Sweet Bird of Youth	The Heckler	Hilberry Repertory Theatre	2005
Julius Caesar	Julius Caesar	Hilberry Repertory Theatre	2005
The Canal	Ensemble	Kent State University	1994
Widows and Children First	Arnold	Theatre Kent	1994
The Miser	Valere	Theatre Kent	1993
A Funny Thing Happened on the Way to the Forum	Hysterium	Theatre Kent	1993
The Cherry Orchard	Trofimov	Theatre Kent	1993
God's Favorite	Joe	Kent State University	1992
The Illusion	Calisto/Clindor/Theogenes	Theatre Kent	1992
Romance Language	Autie Reed	Theatre Kent	1992
The Importance of Being Earnest	John Worthing, J.P.	Theatre Kent	1991
Romeo and Juliet	Gregory	Stan Hywet Theatre	1991
Strider	Groom	Theatre Kent	1991
Antigone	Chorus/Ensemble	Theatre Kent	1991
The Homecoming	Joey	Theatre Kent	1990

Professional Service

- Featured Panelist: Connecting Communities, Engaging Minds: Theatre Beyond the Classroom Walls (*Louisiana Theatre in our Schools Conference*)
- Panelist: STABILIZATION: Institution Grants (*Louisiana Division of the Arts*)

Select Awards and Honors

- Featured in article, *The Lake Effect*, American Theatre Magazine, February 2011
- The Tempest – Wilde Award Nomination – Best of the Bard, Best Performance – The Bard, Best Design – Costumes 2012
- Rabbit Hole – Wilde Award Nomination – Best Drama 2009
- The Compleat Female Stage Beauty – Wilde Award – Best Ensemble 2008
- She Stoops To Conquer - Listed as one of the seven wonders of 2002, PerformInk, December 20, 2002, Lawrence Bommer
- She Stoops To Conquer - 2002 Most Inspiring Work, PerformInk, December 20, 2002, Lawrence Bommer
- She Stoops To Conquer - Listed as one of the outstanding ensembles of 2002, Windy City Times, January 1, 2003, Mary Shen Barnidge
- She Stoops To Conquer - Joseph Jefferson Award Recommendation
- Super Dreamers - Dell Close Award for Best New Team - 2001
- Noises Off - Joseph Jefferson Award Recommendation
- G. Harry Wright Scholarship For Contribution to Theatre
- Alpha Psi Omega - Most Outstanding Director 1993-94
- West Virginia State Champion 1990 - Dramatic Duo Interpretation
- National Qualifier 1987 - Humorous Interpretation